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# THE ESTHETIC COURSE IN **STYLE ITALIANO**

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An Insight into the World of Direct Veneers,  
Semidirect Solutions and Tricky Cases such  
as Dark Tooth

FIRST BATCH *or* SECOND BATCH

27 & 28 August  
9AM - 6 PM

29 & 30 August  
9AM - 6PM

VENUE

Carl Zeiss Training Room  
80 Bendemeer Road #10-01  
Singapore 339949

PRICE

S\$2,500

CPE

Points to come



Styleitaliano Founder  
*Dr. Walter Devoto*

Styleitaliano Founder  
*Prof. Angelo Putignano*



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# INTRODUCTION

The core principles of modern restorative dentistry are adhesion and minimal invasiveness. A deep understanding of the advantages and limitations of adhesive materials and techniques is crucial for all dentists. A superficial approach to cemented materials can lead to failures and excessive chair time.

In today's practice, knowing how to effectively use white materials is more important than ever. This involves selecting the right material based on both mechanical and aesthetic considerations, understanding when to use indirect versus direct techniques, and recognising the role of composites not only in conservative dentistry but also in prosthetics, for both provisional and permanent solutions.

Ultimately, effective treatment planning requires focusing on delivering high-quality outcomes while minimising chair time. With these principles in mind, the choice between composites and ceramics is no longer a matter of opposition. Instead, these materials can be used in harmony, even within the same patient's mouth. This allows clinicians to fully leverage the advantages these materials bring to their practice.

**Refund:** A participant can decide to withdraw from a course at least 7 days of notice prior to commencement date. Refund will take 1-2 weeks. No full refund will be issued if the participant fails to notice Royce Dental Academy in less than 7 working days before commencement date.

**Disclaimer:** Royce Dental Academy reserves the right to cancel, postpone, or modify the announced course content, limit enrolment, or change the location, time, date, or speaker due to unforeseen circumstances. We will notify participants in 3 working days upon knowledge of any changes or termination of the course.



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# ABSTRACT

We've often been told that highly aesthetic restorations require complex, sophisticated methods only achievable by the "gifted." But what if I told you that there's a simple, repeatable method that can achieve perfect restorations with a high success rate?

This approach focuses on 3 key principles: rational colour matching, precise reproduction of the chosen colour, and the ability to learn from mistakes. Material selection, layering techniques, and morphology management are essential to replicate the smallest nuances of a patient's teeth, all while keeping the process manageable.

Some may be surprised by the idea of "simple" aesthetic dentistry, assuming that simplifying the process compromises the quality of the results. In fact, the opposite is true. In this course, the instructors will demonstrate how to achieve outstanding outcomes through the strategic use of both timeless concepts and contemporary techniques.

# OBJECTIVES

The main goal of this course is to equip practitioners with practical techniques that can be immediately applied to enhance their daily practice, focusing on both function and aesthetics in a simplified approach.

- Master composite direct veneers quickly
- Excel in morphology management
- Learn how adhesive dentistry can offer long-lasting results
- Become highly efficient in preparing indirect solutions in just four steps
- Simplify and optimize posterior restorations
- Select the right material for each patient
- Efficiently plan and propose mock-ups





# PROGRAM OUTLINE

## Day 1

- 09:00 AM **Direct Anterior Veneers in one appointment: how and when**
- 10:30 AM **Coffee break** ☕
- 11:00 AM **Direct Veneers with Unica matrix**
- 12:30 PM **Lunch break** ✂
- 02:00 PM **Direct Posterior Restorations & Adhesion**
- 03:30 PM **Coffee break** ☕
- 04:00 PM **Direct Posterior Restorations & Deep Margin Elevations**

 **Hands-on program**

## Day 2

- 09:00 AM **When to do what? Indirect Anterior Restorations from hybrid ceramic to disilicate**
- 10:30 AM **Coffee break** ☕
- 11:00 AM **Project mock up & Veneer preparation**
- 12:30 PM **Lunch break** ✂
- 02:00 PM **Indirect Inlays & Overlays in Posterior sectors**
- 03:30 PM **Coffee break** ☕
- 04:00 PM **Indirect Overlays preparations**





# DAY 1

All about Direct Veneers & Posterior Restorations

## Theory

### Direct Veneers

Guidelines on direct composite veneers, including a new classification of veneer types and their indications, as well as recommendations for colour selection and defect correction. Construction strategy based on the Lines Protocol.

### Semidirect Solutions

Unique application of semidirect veneers to combine the benefits of both direct and indirect techniques. Achieving optimal shape and colour has never been simpler.

### Masking a Dark Tooth

Master the use of semi-direct veneers to tackle one of dentistry's most challenging cases: the dark tooth. A fresh approach with Style.

### Update in Dental Adhesives

Pulp Protection: Myth or Reality?  
Exploring new materials and techniques.  
To layer or not to layer?  
A simplified approach to occlusal design.

## Practice

### Essential Shape on Veneers

An interactive lecture with hands-on training on efficiently finishing and polishing a veneer in as few steps as possible while achieving the best possible results.

### How to Use Posterior Instruments for a New Cavity Filling Approach

Solo Posterior: one instrument for all steps. The effectiveness of Espresso Posterior Class II and the application of Replica Posterior Class I.



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# DAY 2

All about Indirect Partial Esthetic Restorations

## Theory

### Indirect Anterior Restorations

Smart solutions for all individuals. Learn how to standardise your approach, focusing on preservation, convenience, and aesthetics. When designing new smiles, you hold the key to success for your patients, lab, and team.

### Indirect Anterior Restorations in Complex Cases

The Additive Dentistry approach— learn and adopt the winning philosophy for creating long-lasting restorations. Master the technical aspects of preparing and delivering exceptional aesthetic cases.

### Direct to Indirect Posterior Restorations

Knowing when to protect the cusps. A simplified approach to preparation, including deep margin elevation. Determining when to use composite, ceramic, or other materials, and StyleItaliano's cement choice.

## Practice

### Project Mock-up

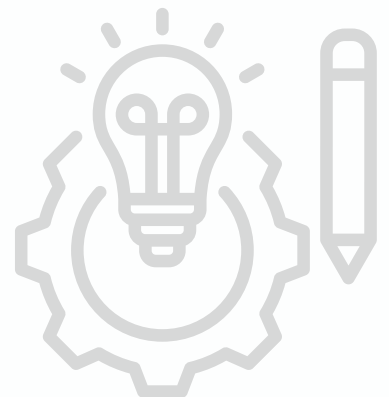
Smile restyling with an additive mock-up on two teeth: The essential principles of creating the mock-up, communicating with the patient, and securing treatment plan approval.

### Veneer Preparation

Rational tooth preparation for a veneer on a tooth with a non-aesthetic build up.

### The Rational Approach to Preparation

Inlays, Overlays and Veneerlays. Deep margin elevation. Tips and tricks for cementation.



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## StyleItaliano Founder

**DR WALTER DEVOTO**

Dr. Walter Devoto is a distinguished figure in aesthetic dentistry, renowned for his expertise in aesthetic reconstruction with composite and ceramic materials.

As a founding member of StyleItaliano, he has organised 270+ courses and trained thousands of dentists worldwide. Besides that, he is also the founder of the Italian Academy of Esthetic Dentistry (IAED), where he has significantly contributed to the advancement of the field.

With over 80 published articles, 7 co-authored international books, and more than 650 presentations and hands-on sessions delivered in over 80 countries, Dr. Devoto is a motivated leader in the field of aesthetic dentistry. He has developed new techniques, instruments, and tools in partnership with various dental companies, and currently is an adjunct Professor in Esthetic Dentistry at the University of Marseille (France), UIC Barcelona (Spain), and Ancona (Italy).



## StyleItaliano Founder

**PROF. ANGELO PUTIGNANO**

Professor Putignano is an esteemed Professor in Restorative Dentistry and heads the Operative Dentistry and Endodontics department at Marche Polytechnic University in Ancona, Italy.

He is an active member of the European Academy of Esthetic Dentistry (EAED) and maintains a private practice specialising in Restorative Dentistry in Ancona, Italy.

Professor Putignano is a founding member of the Italian Academy of Esthetic Dentistry (IAED) and has co-authored several books and published over 250 scientific articles. With more than 600 lectures delivered globally, he is recognised as a leading authority in adhesive and aesthetic restorations.

